

Green Green Rocky Road

Guitar accompaniment 6th string to D

Traditional: arr Gorseinon Guitar

No Capo cos you want that low 6th to D

That low D gives it strength and tonal quality

D6 **G6**

When I go to bal - ti - more got no car - pet on my floor
When I go out for a walk don't go slow and I don't talk

Van Ronk Style

Sustain the bass notes

1st B = hammer-on 2nd B = pull-off

use the G string for the B

Alternative Style

9th Pos

4th Pos

Strings 4th, 5th and 6th

5 **G6**

Come a - long and fol - low me, there's so much that we can see
See that crow up in that tree hope it don't rain down on me

You can alternate between styles of accompaniment

9 **G6**

Green Green Rock - y Road Prom - en - ade in Green
Green Green Rock - y Road Prom - en - ade in Green

slide the G up to the A

nearly all of this is on strings 4,5,6 but the G played on open string

14 *D6*

Tell me who do you love, Tell me who do you love Tell me who do you
 Tell me who do you love, Tell me who do you love Tell me who do you

long quick slide up *slide down* *B on G string*

XI Pos *IV Pos* *XI Pos* *4th Pos*

Vib.

These chords are 'Am' Shape *This is very sparse in contrast* *This arpeggio chord sets up the more mobile section next*

19 (2) *lots of different lyrics are available/you decide*

love love *stay on the 2nd and 3rd strings*

The tune is different depending on who is singing it/decide for yourself

5th Pos *use vibrato to bring out the tone of your guitar* *Vib.* *7th Pos*

slide to 7th Pos *pull off* *hammer on* *4th Pos* *pull off*

I'm walk - in-down that Rock - y Road I'm walk - in down

Try and make this final section smooth and plaintive

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Ritardando = gradually getting slower

slide *Vib.* *Slide*

ritardando *hammer on* *4th Pos* *pull off* *hammer on*

that Rock-y Road Sing Green Green Rock-y Road