

This Guy's in love with you written by Burt Bacharach/Hal David

	Slide this chord up same shape	Note the 'Am' shape same shape use as passing chord	Slide this chord up same shape	Note the D7 shape in the Cmaj7 and Fmaj7 chords. Note the way the little finger on Fmaj7 slides down to the next chord which is E7#9 instead of E7sus4
A	3rd fret CMaj7 → 8th fret FMaj7	6th fret BbMaj7 → 8th fret CMaj7	3rd fret CMaj7 → 8th fret FMaj7	
B				

	Use the low E root open	Slide this down passing thru 4th fret Note the same shape	Note the D7 shape	use the open E	note the way in which the little finger is on the same string from E7#9 to C9.
A	6th fret E7#9	5th fret Am7 → 3rd fret Gm7	2nd fret C9	1st fret Fmaj7	
B					

	use open D & E	use open A	use open D & E	open D but not open E	Leave out Bass notes (i.e. the Root) if playing with a Bass	Note there is no root in Bb9. It is Ab, F, D and C. Keep the high E ringing thru Em7, Am7 and D7sus4 but don't use it for the Dm7/G
A	6th fret Bb9	2nd fret Em7	1st fret Am7	1st fret D7sus4	1st fret Dm7/G	
B						

Bridge Section

	different Cmaj7	use open D & B	don't use open E
Bridge	3rd fret CMaj7 → 8th fret FMaj7 → 3rd fret CMaj7 → 8th fret FMaj7	1st fret Cmaj7	1st fret Bm7
		1st fret Am7	

	use open D D7	use open D, G, B for these Gmaj7 Gmaj7 G7	use open E Fmaj7	Structure
Bridge	1st fret D7	1st fret Gmaj7 Gmaj7 G7	3rd fret CMaj7	A, B, A, B
			1st fret Fmaj7	Bridge Section
			7th fret CMaj7	A without Lyrics
				B with lyrics (Gm7 onward)
				using lyrics from 2nd Verse, Bridge repeat end on note B

Refrain: drifting Cmaj7-Fmaj7 Cmaj7 as end chord