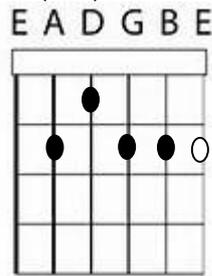
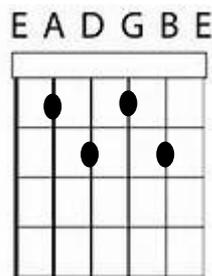


## Chords for Nuages

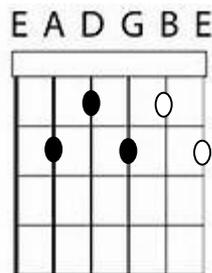
Eb9 (5th) and D9 (4th)



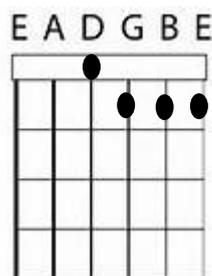
F#Ø (9th)



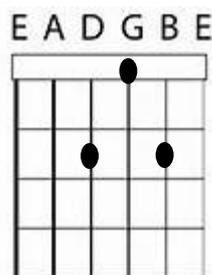
B7 (1st)



Cm add9 (8th) Fm6 (1st)



A7 and Ab7



This is a 9th chord shape and what defines what sort of 9th chord it is, is whatever the note on the A string is so if the note on the A string is D, then it's a D9, if it's Eb then it's Eb9 and so on throughout its range. We could use the note on the top (thin) E string as well.

Note the D7 shape in it; we are not referring to the chord of D7 itself but using that as reference to the shape.

This chord shape is for half diminished and what defines it, is whatever the note on the A string is. In this case we want a F# half diminished and the symbol for this is a circle with a line through it and the F# is on the 9th fret. Half diminished is shorthand for a minor 7th with a flat 5. Note the D7 and D shape.

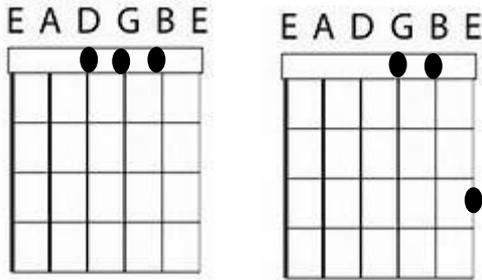
This is a B7 although we're only using 3 of its notes. We could use the other 2 notes on the B and E strings. Note the D7 and D shapes. If we use the note on the B string it would be a C natural and would constitute a flat 9 so then it would be a B7b9; it works really well if we use it.

In this case (Cm/Fm chords) we are using the open D string and that Fm is on the first fret (1) and the D is the 6th note of the scale. But when we use it at the 8th fret it is a Cm with a 9th because the D is the 9th note of **that** scale.

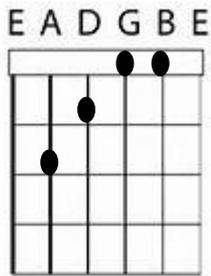
We could use the bass note on the low E string but if we are playing with a Bass then they would play that and we would not.

We are using the open G string here for the A7 in second position but we will leave it out for the Ab7; if we put it in the Ab7 then it wouldn't be an Ab7 it would be something else, might work though.

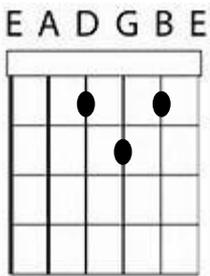
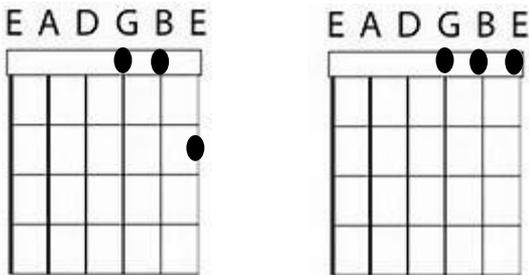
G (open strings) and G



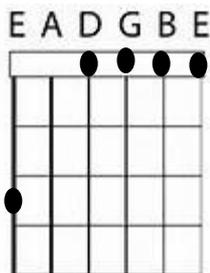
C<sup>Δ</sup>



Em9 (2nd) and Em (open strings)



G6



We're just using the D, G and B strings as the G chord and technically is an inversion of the G Major chord triad i.e. G B D. The G major is just the note of G on the E string with G and B.

Nuages is in the key of G major and has one sharp the F#.

The symbol for a Major 7th chord is a small triangle. This is in first position and open string chord.

We should be using a C6 that is a C major chord with an A in it cos that sounds better but which C6 is another question.

We are using the G and B open strings and the Em9 has the F# and the Em just G, B, and E. E minor is the relative minor key of G major.

C, C#dim, G7, Ab9, G9, Gb9, F9  
1 2 3 4 3 2 1

The numbers refer to the fret position. We're only using 3 notes in a D shape and moving them up and down the first 4 fret positions.

This is Nuages / Clouds and these chords are 'passing chords' (that is the technical description) and Clouds being slow moving passing along the passing chords evoke this. Note the D shape.

G6 is a G major chord with an E in it.

G A B C D E F# G  
1 2 3 4 5 6 7 8

The Cm/add9 (8th Position) evokes the height of the clouds and arpeggiate the D, G, B, and E to represent their passing just slowly give each note a space.