

We Three Kings

Traditional

Dm
♩=70
intro

VI pos

6th to D *freely*

10 ♩=80

I pos

A *Dm*

4th String *5th String*

15

C *Dm*

4th String

Detailed description: This is a musical score for the piece 'We Three Kings'. It is written for guitar and strings. The score is in 6/8 time and begins with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The guitar part starts with a 'Dm' chord and an 'intro' section. The string part features a 'VI pos' (VI position) section. The score is divided into measures, with measure numbers 10 and 15 indicated. The tempo changes to 80 beats per minute at measure 10. The guitar part includes a 'freely' section and a '6th to D' section. The string part includes sections for the '4th String' and '5th String'. The score concludes with a 'C' chord and a 'Dm' chord.

19 *Gm C F Bb F Bb F* ²

25 *Dm C F Gm C Dm Bb Dm bridge*

30 *♩ = 90 Improv 2nd time VI pos*

34

38

Musical score for measures 38-40. The score consists of four staves. The first staff has a melodic line with a slur over the first two measures. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melodic line with a slur. The fourth staff has a rhythmic accompaniment of eighth notes.

41

Musical score for measures 41-44. The score consists of four staves. The first staff has a melodic line with a slur. The second staff is empty. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes.

45

Musical score for measures 45-50. The score consists of four staves. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes. Performance instructions include "freely" above the first staff, "XI pos Vib" below the first staff, and "vibrato" below the first staff.

51

Musical score for measures 51-54. The score consists of four staves. The first staff has a melodic line with a slur. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes.