

Music Arranging and Lyricist Support: The workshops

www.gorseinon-guitar.co.uk

I like all kinds of music but especially a kind of jazz-Folk-blues-Lounge that these days is called World Music.

I help Classical Guitarists because I am a classical guitarist (though I play other instruments and sing) though the music I tend to play is not classical and when I do play classical guitar pieces it's usually just to keep my play and read technique in order. I've played for over 50 years and I'm retired.

I help lyricists either by writing music for their lyrics (and **they** will own the copywrite for whatever I write) or helping them to write their own music. I really enjoy writing music for other people's lyrics. If they write their own music then I write their music down in music notation (creation of a Lead Sheet) and that helps them to publish it, copywrite it or sell it or just to keep it safe.

I help people arrange music that is taking a lyric/melody and creating a basic accompaniment particularly comping. I like comping and though I can play lead lines and improvise I just don't like doing it - I like comping where rhythm instruments are concerned (Pno,Gtr), it's as simple as that. With a Flute or bass it's different.

Sometimes I write out the accompaniment for piano/bass/Flute/guitar etc. etc. so there is the basis of a musical arrangement. Arranging music is a craft like songwriting and you have to keep practicing it and the best way to learn it for me anyway is to help others. They can decide if I'm qualified to do that.

I do teach Guitar where classical guitar or the technique of that is concerned and I'm particularly interested in repertoire development. If I find good classical guitar pieces (solos or duets) I put them in the list on the website.

I'm currently in a Band called *Grey Moon* with Lyn (lead guitar) and Julie-Anne (drums) though we hope to add a Bass and possibly flute.

Meanwhile my philosophy is: if I can help then I will.

Steve